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Curriculum Vitae
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Experience

Publishing

Editor of the Italian edition of *Sanford Meisner On Acting (Sulla recitazione. Reprinted: La recitazione)* written by Sanford Meisner and Dennis Longwell with an introduction by Sydney Pollack. Published in Italy in the fall of 2007 by Dino Audino Editore.

Directing - Producing
Theater; Film and Special Events

- 2022 *A Child Dream of Peace* (Working title). A film in pre-production. Writer, Producer, Director.
- 2020 *33 Breaths*, a short film shot during COVID-19 isolation. 2020 Single-Take Film Challenge Finalist. Director, Producer, Writer, Actor, and Cinematographer.
- 2016-17 *Life After Her*, a short film. Winner of the Platinum Award at the NYC Indie Film Awards 2017. Short Corner of the Cannes Film Festival (2017) Honorable Mention from the Rochester International Film Festival. Nominated for Best Original Screenplay and Best Actress in a Lead Role at the Madrid International Film Festival. Producer, Co-Writer, On-set Acting Coach.
- 2015-14 *Stay*, a short film. Special Mention Ouchy Film Awards 2016, Official Selection Manhattan Film Festival, Central Florida Film Festival, and NewFilmmakers New York (2014). Director Writer, Producer.
- 2013 *Sisters*, by Adam Kraar, Maria Filimon, and Tasnim Mansur. The Players Club (Theater). Director. NYC.
- 2012 *I Am Dreaming, but Am I?* By Luigi Pirandello. Pirandello Festival. The Players Club (Theater). Director. NYC.
- 2011 *A Little Box of Oblivion*, by Stephen Bean. The Players Club (Theater). Director. NYC.
- 2010 *Sorry, Wrong Number*, by Lucille Fletcher. Director. The Players Club (Theater). NYC.
- 2009 *Arabian Nights*, by David Ives. Director. Shetler Theater 54. NYC.
- 2008 *Men's Intuition*, by Itamar Moses & *All Cotton* by Shel Silverstein. Director. The Players Club (Theater). NYC.

- 2008 *Bedtime*, a short-movie adapted from a play written by Mary Gallagher. Co-Director. NYC.
- 2006 *Steps and Stars*: An award given to Robert De Niro representing the *Tribeca Film Festival* for the *Tribeca Film Festival – Rome Film Festival Cultural Partnership*. First Edition. Artistic Consultant, Co-Creative Director. NYC and Rome.
- 2004-5 *Tribeca Film Festival presents Roma in New York*. A cultural exchange established between the Tribeca Film Festival, the State of New York (Empire State Development) and the Province of Rome. Committee Artistic Consultant, Co-Creative Director. NYC.
- 2004 *Discovering the New Italian Cinema*. A film festival presented by the Italian Department of Culture and Cinecitta' Holding. Produced by Comunicare Organizzando. Creative Director, Producer. Quad Cinema, NYC.
- 2003 *The War in Heaven*, poem written by Sam Shepard and Joseph Chaikin. A stage adaptation, which has included the production of a short film. (Also listed in Film/Theater) Director, Writer, Actor. BdA the arts [enter]. NYC.
- 2001 *Magical Night*, a benefit-concert. Inviting committee and guest artists: Kevin and Michael Bacon, Felix Cavaliere, Crispin Cioe, Griffin Dunne, John Eskow, Al Franken, Jamie Lamm, and Michael Ross. Creative Director, Producer. BdA the arts [enter]. NYC.
- 2001 *Ticket to Eternity*, reading of a new comedy by Matthew E. Davis, directed by Michael Goldfried. With Domenica Cameron-Scorsese and Michael Sorvino. Creative Consultant, Producer. BdA the arts [enter]. NYC.
- 2001 *Falling Awake*, reading of a new comedy by Matthew E. Davis, directed by Domenica Cameron-Scorsese. Creative Consultant, Producer. BdA the arts [enter]. NYC.
- 2000 *Fashion Independence*, a theatrical fashion installation presented at the Vanderbilt Hall, Grand Central Station. Director, Producer. NYC.
- 1999-03 *La Bottega dell'Arte aka BdA the Arts [enter]*. Non-profit org. Co-founder/Executive-Artistic Director. A theater/laboratory devoted to the production of multimedia events. NYC.
- 1991 *Valditevere*, American Embassy, Fashion choreographer. Florence, Italy.
- Sarteco*, Lorenese Theater. Fashion choreographer. Florence, Italy.
- Anni Folli*, Congress Palace, Fashion choreographer. Florence, Italy.
- 1990 *Frette*, Hotel Michelangelo, Fashion choreographer. Milan, Italy.

- 1989 *Frette for Expohotel* in collaboration with Fashion Institute of Technology (FIT), Fashion Choreographer. Villa Montalto, Florence, Italy.
- 1984 *Samuele Mazza*, Tenax, Fashion Choreographer. Florence, Italy.
- 1984 *Lei (Italian Elle)* First and Second Edition. Italian fashion tour. Fashion choreographer. Italy.
- 1983 *Moda Scandicci*, Fashion choreographer. Scandicci Theater. Italy.
- 1983 *Arezzo Moda*. Fashion choreographer, Politeama Theater, Arezzo, Italy.
- 1979-80 *Smash*, Master of Ceremony of Rete A TV program, with Claudio Sottili. Florence, Italy.

Theater – Acting

- 2013 *Spoon River Anthology*, directed by John Grabowski. Shetler Theater 54. NYC. Role: Zilpha Marsh.
- 2003 *1945: Sa Coia (A Sardinian Tale)* directed by Guido Tuveri. Role: Eleonora Gonnella. Joyce Soho Theater. NYC.
- 2003 *The War in Heaven*, poem written by Sam Shepard and Joseph Chaikin. Role: Angel. BdA the arts [enter]. NYC.
- 1999 *Dinner Party*, a reading with Tony Award Winner Brian Dennehy. Principal: Mavie Di Monterassi. Casa Italiana Zerilli- Marimò. NYC.
- 1999 *Screeching Chalk*; an adaptation of A. Chekhov “The Wedding” directed by Francesca Viscardi di Santojanni. Live music: Amalia Gré, Marco De Filippis. Principal: Nastasja Timofeevna. Access Theater. NYC.
- 1999 *Social Sculpture No 1* by Anita Sieff; a video installation-happening. Guest artist. The Kitchen. NYC.
- 1998 *Gala Inferno*, an event created in honor of Roberto Benigni. Live music: Amalia Gré, Marco De Filippis. Co-lead. The Roxy Bar, NYC.
- 1998 *Essential Rumi*, directed by Fehmi Gerceker. Lead role. American Museum of Natural History, NYC.
- 1997 *Playing for Time* by Arthur Miller; directed by Susan Batson. Principal: Alma Rosé. W.O.C.O. 353, NYC.
- 1995 *Venetian Reflections*, directed by Alessandro Bressanello. Principal. The Auditorium, Equitable Center. NYC.
- 1995 *Top Girls* by Carol Churchill, directed by John Grabowski. Co-lead: Pope Joan. Chelsea Repertory Company. The Acting Studio Theater. NYC.

- 1995 *Understanding Desire*, adapted from Luigi Pirandello's *I am dreaming but am I?* Directed by Anita Sieff. Lead role: Elisabeth. Theater for the New City, NYC.
- 1994 *Divided with Telephone*. Role: Carmela. The Grove Street Playhouse, NYC.
- 1994 *Black & Red Masks*, directed by Crystal Field. Ensemble piece. Theater for the New City, NYC.
- 1994 *Delmira* by Rosa Caparros. Lead role: Delmira. Bryant Library, NYC.
- 1993 *Dying to Live Living to Die*. by R. Lake. Lead role: Elisabeth. The Acting Studio, NYC.
- 1989 *Calderon* by P. P. Pasolini, directed by Aldo Rostagno. Villa Montalvo, Florence, Italy.
- 1988 *The Three Sisters* by A. Chekhov, directed by Francesca De Sapio. Co-lead: Olga. Meta Teatro, Rome, Italy.
- 1988 *Lo Stregone*, directed by Lilia Subrizi. Co-lead: Quintina. South Street Theater, NYC.
- 1988 *Yerma*, by G. Lorca, directed by Dafna Galili. Principal: Maria. St. Peter Church, NYC.

Film – Acting

- 2023-24 *Maladaptive Daydreaming*, directed by Melvin James. Lead: Lynn Bonaducci. (Post-production)
- 2023-24 *My Mother is a Cosmonaut*, directed by Andy Deliana. Supporting: Maitre Olivia. (Post-production)
- 2023 *East New York- Pound of Flesh*, CBS. Co-star: Juliana Chiari
- 2020-21 *Hamlet/Horatio*, feature film, directed by Paul Warner. Best Film, Best Director, and Best Cinematography at New York Cinematography Awards. Best Film at Los Angeles Film Awards. Principal Role: Queen Gertrude. Distributed by Glass House Distribution. Currently streaming on Apple Tv Amazon Prime, YouTube, Google Play, Vudu and Tubi.
- 2020 *33 Breaths*, a short film shot during COVID-19 isolation. 2020 Single-Take Film Challenge Finalist. Role: Angela.
- 2015 *Stealing Chanel*, feature film, directed by Roberto Mitrotti. International FF Manhattan, Carmel International Film Festival. Principal role: Filomena Bene. Distributed by Lifetime Network Worldwide.
- 2012 *Night Film*, by Ned Myerberg. Supporting role. NYC.
- 2012 *Just Moved In*, by Clementine Cayrol. Role: Diana. NYC.
- 2005 *Alexander Collins*, a documentary/drama by Abel Castro. Lead: Olga. World Premiere at the Westhampton Beach Performing Arts Theater. NYC.

- 2004 *Heart of Spider*, a short film directed by Vincenzo Tripodo (IFC Film School) Cameo role. NYC.
- 2003 *The War in Heaven*, poem written by Sam Shepard and Joseph Chaikin. Role: Angel. BdA the arts [enter]. NYC.
- 2001 *Downtown*, directed by R. Zelinsky. Mother. NYC.
- 2000 *Change the World*, directed by Riccardo Costa. Presented at the New York Independent Film Festival, NYC. Co-lead. Received for this role a *Best Actress Award nomination*. See awards section.
- 1999 *Da Kota*, directed by Maricò Valente. Presented at Casa Italiana Zerilli- Marimò. Lead. NYC.
- 1998 *What Is To Be Done*, directed by Randall Richardson. Co-lead. NYC.
- 1997 *What Goes Around Comes Around*, directed by Susan Batson. Co-lead. NYC.
- 1996 *We Are Not Alone*. Documentary-film, directed by Roberto Mitrotti. Co-lead. NYC.
- 1995 *Missed 2*, directed by Anita Sieff. Lead role. Presented at the Theater for the New City. NYC.
- 1993 *The Step*, directed by Anita Sieff. Cameo role. Presented at The New York Film Festival, NYC.
- 1989 *Distacco*, directed by Alan Bichon. Co-lead. Presented at the Florence Film Festival. Italy.

Voice Over NYC and RAI Radio 2
(National Italian Broadcasting System, Italy)

- 2020 *The Many Saints of Newark*, ADR session. Dann Fink Pro. NYC.
- 2015 *Inferno*, ADR session. Dann Fink Producer. NYC.
- 2006 *Franco Sarto*. National Radio Broadcasting System. NYC.
- 2003 *The Time Machine*, a documentary on the History of Rome. Lead Narrator. Sync Sound. Worldwide distribution. NYC.
- 1989 *A quite place; The Wrong Forest; Single; Roquefort*, and *Ironia*. Directed by Gianni Parenti. RAI Radio 2. Lead roles. Florence, Italy.

Commercials

- 1990 *Cinar*, Lead. RAI 1, National Italian Broadcasting System, Italy.
- 1981 *Fiat Ritmo*, RAI 1, National Italian Broadcasting System, Italy

IFCT Best Actress Award Nomination - International Festival of Cinema and Technology. Ontario Science Center, Toronto. Canada. (Acting, *Change the World*)

Special Mention Ouchy Film Award 2016 - (Directing, *Stay*)

Madrid International Film Festival Best Original Screenplay Nomination (2017) Platinum Award NYC Indie Film (2017) Honorable Mention Rochester International Film Festival (2017) - (Producing, Writing *Life After Her*)
More info at: http://www.imdb.com/name/nm0161809/awards?ref_nm_awd

Teaching – Acting

- 2023-Present Feirstein Graduate School of Cinema – Directing Actors
- 2021-Present Columbia University – Directing Actors I & II
Acting for Directors and Screenwriters. NYC.
- 2005-Present New York Film Academy College of Visual and Performing Arts. Courses: Meisner Technique; Scene Study; Advanced Character Study; Acting Technique; Directing Actors. Courses include the responsibility for the direction of curricular presentations of one-act plays and scenes. NYC.
- 1992-Present The Acting Studio New York Incorporated, James Price, Artistic Director. Courses: Meisner Technique; NYC.
- 2017 New York Film Academy – Florence Campus. Courses: Meisner Technique; Scene Study; Monologues; Directing Actors.
- 2004-17 Meisner Technique Workshops; Rome; Florence; Verona; Cagliari.
- 2009-8 New York Film Academy – Abu Dhabi Campus. Chair of Acting Department and Special Events. Courses: Meisner Technique; Scene Study; Directing Actors. Courses have included the responsibility for the direction of curricular presentations of one-act plays and scenes. UAE.
- 2007-6 New York Film Academy Budapest, Florence and Milan Summer Campuses. Acting Department Director. Courses: Meisner Technique; Scene Study.
- 2003 Queens College – Acting lecture. NY.

Private Coaching – Consulting

Domenica Cameron-Scorsese (*Almost Paris*), Kick Kennedy (*Newsroom*), Santigold (aka Santogold), Alessandra Mastronardi (*To Rome With Love*, W. Allen). On-set coach of *Yelo*, by A. Boublil, Cannes 2013.

Training and Private Studies

Note: Ms. Cianciulli received a Diploma of Scuola Media Superiore from Istituto L. Da Vinci in Rome in 1983 (High School + 1 year of University). To be granted her first drama-teaching visa in the US in 1995, Ms. Cianciulli's experience and educational history in the field of theater, drama and the arts in general had to be officially evaluated for INS by the Western Connecticut State University. The evaluation (available for viewing) states that by 1993 she had attained a level of academic knowledge equivalent to a course of studies that would lead to a Bachelor of Arts degree. In 2004 the United States have honored Ms. Cianciulli with a Green Card based on special achievements in performing arts. Since 2010 she is an American citizen. Ms. Cianciulli is also currently completing the third and final course to be licensed by the Bureau of Proprietary School Supervision (BPSS).

Acting

Susan Batson, NYC. 1995-1998.

James Price. The Acting Studio New York, Inc. – The Sanford Meisner Technique. NYC. 1985-1988 and 1992-1994.

Susan Strasberg – Francesca de Sapio – Duse Studio, Rome, Italy 1990-91.

John Grabowski, NYC.

Vivian Matalon, NYC.

Yury Olshansky, Florence 1995.

Shakespeare – The Globe Theater Laboratory. NYC 1995.

Writing

Jeremy Kareken

Dance – Movement

Dance Theater School – Modern, Jazz, Florence, Italy.

Dance Space Center, Guido Tuveri, NYC.

Alexander Technique – Nancy Mayans. NYC.

Singing – Speech

Mary Chen, New York University. Arianne Brandt, Yale University, NYC.

Notes:

More info at: www.annamariacianciulli.com

February 2023

Anna featured in the Italian press for her work as a teacher; Io Donna – Corriere della Sera
<https://www.iodonna.it/attualita/famiglia-e-lavoro/2023/02/20/al-lavoro-con-anna-maria-cianciulli-insegnante-recitazione-new-york/>

Nov 2022

Anna Featured in the Apple Podcast “How Did They Get there”
<https://www.pennpllc.com/podcastupload/2022/8/5/ep-15-elisheva-gavra-wtxcs-3wfs5-h8wy7-rpgl3-ppdxk-pej2f-4zsmc-ktgb3-py39a-ffw5t>

July 2021

Anna featured in the press for her role of Queen Gertrude in Hamlet/Horatio
<https://thevillagesun.com/hamlet-horatio-gives-shakespeares-longest-play-a-new-twist-at-a-reasonable-length>